

HEINRICH HOFMANN | LECONTE STEWART | MAX GINSBURG | WYOMING'S ART | JEAN-LOUIS FORAIN

FineArtConnoisseur™

THE PREMIER MAGAZINE FOR INFORMED COLLECTORS



AUGUST 2011

\$8.95 U.S. | \$9.95 CAN.



Volume 8, Issue 4

STREAMLINE
PUBLISHING, INC.

ARTISTS & GALLERIES

Orleans, Massachusetts

July

Addison Art Gallery launches its busy July on the 1st with an exhibition of recent work by Rick Fleury, followed on July 9 by Paul Schulenburg's solo show. Cleber Stecei is featured beginning July 16, to be succeeded on July 23 by a juried show of artists inspired by the beauty of Cape Cod National Seashore, which was chartered exactly 50 years ago. On July 24, Fleury discusses the Seashore with naturalist Dennis Murley; two days later, writer-photographer Stephanie Foster describes her experiences living there in a dune shack. July concludes on the 30th with a reception benefitting the refurbishment of the Old Harbor Life-Saving Station.

Information: 43 Route 28, Orleans, MA 02653, 508.255.6200, addisonart.com



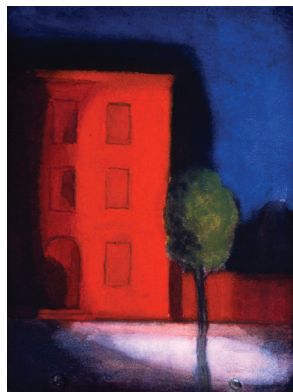
RICK FLEURY (b. 1960)
FREEDOM
2011, OIL ON CANVAS, 16 x 40 IN.
ADDISON ART GALLERY, ORLEANS, MASSACHUSETTS

"through the entire process of creating public art, including design, engineering, and compliance with safety requirements," says ASLNY executive director Ira Goldberg. This year's participants are Elizabeth Allison, John Balsamo, Allston Chapman, Akihiro Ito, Selva Sanjines, Noa Shay, and Matthew White, whose sculptures will be on view for one year. The initiative is set to run for five years in total.

Information: <http://theartstudentsleague.org/exhibitionoutreach/modeltomonumentprogram.aspx>

Santa Fe

July 14-September 12



Addison Rowe Fine Art is hosting an exhibition of watercolors and drawings by the American modernist Oscar Bluemner (1867-1938). Trained as an architect, Bluemner infused his simplified geometric compositions with brilliant hues (especially reds) that deftly juxtapose nature and modernity, a balance that endeared him to the progressive circle of collectors and artists around the dealer-photographer Alfred Stieglitz.

Information: 229 E. Marcy Street, Santa Fe, NM 87501, 505.982.1533, addisonrowe.com

OSCAR BLUENNER (1867-1938)
SUMMER NIGHTS (RED FLATS)
c. 1930, WATERCOLOR AND GOUACHE ON PAPER, 6 x 4 3/8 IN.
ADDISON ROWE GALLERY, SANTA FE

Bernardsville, New Jersey

July 16-August 13



J.M. Stringer Gallery is hosting *Serene Interludes*, an exhibition of recent paintings by gallery regulars Robert Caulfield, Richard Lane, and Andre Lucero, as well as new arrival Richard Oversmith.

Information: 21-25 Claremont Road, Bernardsville, NJ 07924, 908.766.6400, jmstringergallery.com

RICHARD OVERSMITH (b. 1971)
PEONIES, LEMONS, AND CRANES
2011, OIL ON LINEN, 24 x 24 IN.
J.M. STRINGER GALLERY, BERNARDSVILLE, NEW JERSEY

Rockland, Maine

August 5-28

Dowling Walsh Gallery will soon present *Right Here: New Maine Island Paintings*, an exhibition featuring more than 30 works by Alexandra Tyng (b. 1954). Based in Philadelphia, Tyng has spent summers in Maine since childhood. Her latest pictures reflect the full range of her subject matter — from places to people, from the aerial to the intimate. Included are views of Mount Desert, Monhegan, and Indian Island.

Information: 357 Main Street, Rockland, ME 04841, 207.596.0084, dowlingwalsh.com



ALEXANDRA TYNG (b. 1954)
LIGHTHOUSE DAY
2010, OIL ON LINEN, 34 x 48 IN.
DOWLING WALSH GALLERY, ROCKLAND, MAINE

Scottsdale, Arizona

At the successful launch of Legacy Gallery's annual *Scottsdale Salon of Fine Art* this spring, the winner of the Still Life Merit Award sponsored by *Fine Art Connoisseur* was Kate Sammons (b. 1972), who exhibited *The Blue Hour* (2011, Oil on panel, 19 x 16 in.). We congratulate Ms. Sammons on her outstanding achievement.



PETER POSKAS (b. 1939)
LATE AFTERNOON, STONINGTON (MAINE)
N.D., OIL ON PANEL, 23 3/4 x 35 1/2 IN.
HAYNES GALLERIES, THOMASTON, MAINE

Thomaston, Maine

August 5-26

Haynes Galleries will present recent works by Peter Poskas (b. 1939), who has won acclaim for painting the dairy farms and rolling terrain of Litchfield County, Connecticut, as well as the fishing cottages and jagged coastlines of

Monhegan Island, Maine. Given his expertise in atmospheric gradations of light, it makes sense to enjoy Poskas's work at Haynes, which also shows such historical masters as Sargent, Homer, and the Wyeths, plus contemporary realists like Gary

Akers, Doug Brega, Mario Robinson, Burton Silverman, and Stephen Scott Young.

Information: 91 Main Street, Thomaston, ME 04861, 615.429.1727, haynesgalleries.com

New York City

through June 2012



Seven students from the Art Students League of New York have teamed with New York City's Department of Parks & Recreation to install their sculptures along the Hudson River. Led by master sculptor Greg Wyatt, the nine-month *Model to Monument* program takes participants